

## KONSTNÄRERNA I VIDEOPROGRAMMET

### **Elna Hagemann** ,

is a visual artist working mainly with video art. She was born on Tjøme and lives and works in Oslo, Norway. She is educated at Kunstskolen in Bergen and Statens Kunstakademi in Oslo. She is working with staged and performance related videos with a psychoanalytic approach. She analyzes and deconstructs preconceived ideas about gender roles and the body, and thereby also seeks to explore the concept of power.

She had her first solo exhibition at Galleri UKS in Oslo in 2009. Her next solo show was at NoPlace in Oslo 2011, and her most recent one at Akershus Kunstcenter in 2013. She has participated in numerous events such as: The Short Film Festival in Grimstad (in 2010 and 2011), Høstutstillingen at Kunstnernes Hus (in 2004 and 2010), video screening at KINOKINO in Sandnes, video- and performance-show at Nationaltheatret, Oslo. Groupshow at Kaleidoskop Gallery and Grim Museum, Berlin. Vårutstillingen at Fotogalleriet, Oslo. Groupshow at Galleri Trafo in Asker. Video program at Centro Cultural Recoleta in Buenos Aires and Galleri Pictura in Lund. Video screening in Biograf Rio in Stockholm. And group exhibitions at Kunsthalle Lophem in Belgium, Rovaniemi Artmuseum in Finland and Lethaby gallery in London.

### **Karianne Stensland**

(lives and work in Trondheim, Norway)

The driving force in my work is the investigation and reformulation of gender, power and rank. My work comprise elements of text, drawing, music, and sculpture; often presented through performance, video or installations. Improvising both the work process and the methods used, results in a haphazardness that lends the projects an aspect of coincidences and humour. With an MFA degree from Trondheim Academy of Fine Art and studies at St. Petersburg State Theatre Arts Academy, I merges experiences of visual arts and theatre into my artistic practice.

### **Lisa Stålspets**

Hon är utbildad på Kunstakademiet i Trondheim (MFA 2007). Stålspets har haft artist in residency på HIAP i Helsinki 2007 och på Nordic artist centre i Dale i Sunnfjord, Norge. Lisa Stålspets har haft separatutställningar i Sverige, Norge, Finland och Tyskland samt deltagit på en rad med gruppställningar i Sverige och Norge. Separatutställningar inkluderar Trøndelag senter for samtidskunst i 2010 och House of Foundation 2012. Lisa Stålspets skriver också om konst och andra konstnärer på frilansbasis. Stålspets är contributing editor för det digitala konstmagasinet MÅG ([www.maagmag.com](http://www.maagmag.com)) som ges ut av organisationen Nabroad.

### **Margarida Paiva**

Artist Statement

I'm a visual artist, originally from Portugal, living and working in Oslo. In 2007, I completed my MA degree at the Oslo National Academy of the Arts, and have earlier studied at the Faculty of Fine Arts in Porto and Art Academy in Trondheim.

Recent exhibitions include Stories and Desires From Who Sleeps at Galeria Camara Oscura in Madrid (ES), Stereo. Not Mono at Galleri F 15 in Moss (NO), 3rd Space / II Baltic Biennale in St. Petersburg (RU), Fail Again Fail Better at Tromsø Kunstforening (NO) and solo exhibitions at Galleria Muratcentoventidue in Bari (IT) and Interkulturelt Museum in Oslo (NO).

My early video works explore oneiric atmospheres expressed through poetic imagery characterizing inner states of mind. Using cinematographic narrative techniques, these works touch on themes such as fear, pain and melancholy.

Recent films deal with the fictionalization of reality and fall into the docufiction genre. I deconstruct real stories to collect the fragments and create new plots. The stories are often about women. These women are used to describe a mental state, a state of longing, displacement and anxiety. These works are fragmented narratives which reflect on inner human conditions in a poetical context.